

Elijah, 31. "O Rest in the Lord"

Alto Solo

Andantino

Felix Mendelssohn Bartholdy (1809-1847)

The musical score consists of two staves. The top staff is for the Alto Solo, and the bottom staff is for the piano accompaniment. The vocal part is in common time, treble clef, and includes lyrics in parentheses. The piano part is also in common time, bass clef, and features harmonic support with sustained notes and chords. Measure numbers 1 through 12 are indicated on the left side of the page.

(The Angel) O rest in the Lord. Wait pa-tient-ly for Him, and He shall give thee thy heart's de-

- sires; O rest in the Lord. Wait pa - tient - ly for Him, and He shall

give thee thy heart's de - sires; and He shall give thee thy heart's de-

- sires; Com - mit thy way un - to him and trust in him. Com - mit thy way un-

14

cresc.

- to him and trust in him. and fret not thy - self be - cause of ev - il

17 *p*

do - ers. O rest in the Lord. Wait pa - tient - ly for Him, Wait pa - tient - ly for

p

pp

20

Him, O rest in the Lord. Wait pa - tient - ly for Him, and He shall

23

give thee thy heart's de - sires; and He shall give thee thy heart's de-

cresc.

sffz

26

- sires; and He shall give thee thy heart's de - sires; O rest in the Lord. O rest in the

p

sffz

30

Lord, and wait, wait pa - tient-ly for Him,

p

cresc.

pp

tr

dd.

A musical score for a voice and piano. The vocal part consists of two staves: soprano and bass. The piano part is also split into two staves. The vocal line begins with eighth-note chords, followed by eighth-note patterns. The piano accompaniment features eighth-note chords. Measure 30 begins with a piano dynamic 'p' over a sustained note, followed by a vocal entry with a piano dynamic 'cresc.' and a piano dynamic 'pp'. The vocal line continues with eighth-note patterns, and the piano accompaniment includes eighth-note chords and sixteenth-note patterns.